B. F. Keith's Theatre Program

BOSTON, MASS.

CONCERT PROGRAM

Sunday Evening, Nov. 8, 1914

A — OVERTURE
"The Trocaderos March" — Williams
B. F. Keith's Theatre Orchestra
Bart. E. Grady, Director

B — GYPSY TRIO
Operatic Selections

C — FARRELL-TAYLOR TRIO
That Minstrel Man

D — BALL and WEST
"The Days of '61"

E — MADDEN and FITZPATRICK
"The Turn of the Tide"

F — ROXY LaROCCA
Virtuoso of the Harp

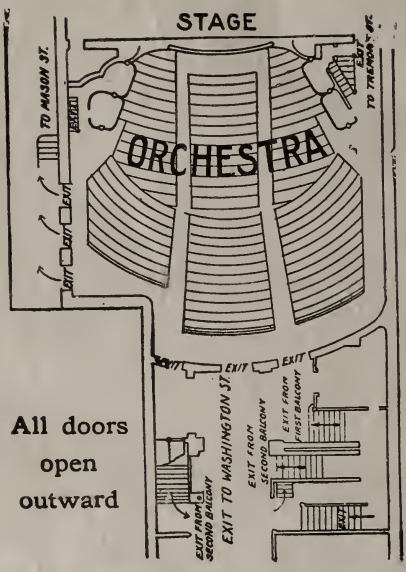
G — DOOLEY and RUGEL
The Musical Comedy Pair

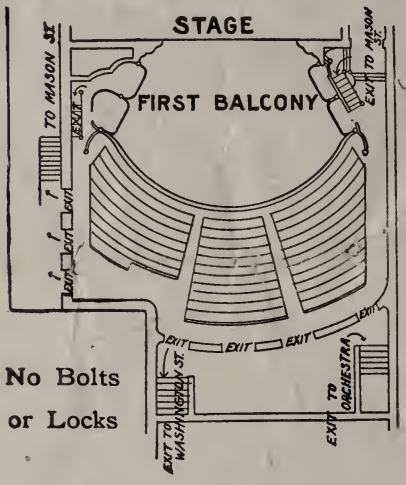
H — SYLVESTER SCHAFFER
In Some Novel Specialties

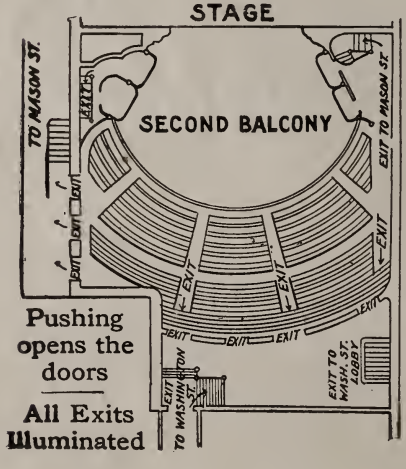
I — "THE HEART OF SONNY JIM"
(Vitagraph)

J — Exit March, "I Want To Be There With You"
"Little Billy"
B. F. Keith's Theatre Orchestra
Bart E. Grady, Director

NEXT WEEK
EVA TANGUAY


STAGE
ORCHESTRA
TO MASON ST.
EXIT
EXIT TO THEATRE ST.
EXIT
EXIT
EXIT
EXIT
EXIT
EXIT
EXIT TO WASHINGTON ST.
EXIT FROM SECOND BALCONY
EXIT FROM SECOND BALCONY
EXIT FROM FIRST BALCONY
EXIT
All doors open outward


STAGE
FIRST BALCONY
TO MASON ST.
EXIT
EXIT TO MASON ST.
EXIT
EXIT
EXIT
EXIT
EXIT
EXIT
EXIT TO WASHINGTON ST.
EXIT TO ORCHESTRA
No Bolts or Locks


STAGE
SECOND BALCONY
TO MASON ST.
EXIT
EXIT TO MASON ST.
EXIT
EXIT
EXIT
EXIT
EXIT
EXIT
EXIT
EXIT
EXIT
EXIT TO WASHINGTON ST.
EXIT TO WASH. ST. LOBBY
Pushing opens the doors
All Exits Illuminated